

(U 142)

Basso.

# DEUX SIMPHONIES

A Grande Orchestre

*Pour deux Violons, Alto-Viola et Basse  
avec deux Flutes obligées, et deux Cors de chasse*

DÉDIEES

à Monsieur De

## MACDOWALL

*Gentilhomme Ecossais*

COMPOSÉES

## PAR COMY,

*Italien*

*Ordinaire de la Musique de S.A.S. Mons<sup>gr</sup> le Prince de Conty*

ŒUVRE V<sup>e</sup>  
Prix 6<sup>th</sup>

*Gravées par Le S<sup>r</sup> \* \* \**

A PARIS

*Avec Privilege du Roi.*

*Adagio*

Basso

This image shows a page of musical notation for a symphony, likely a bass part. The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked 'Allegro' and 'Majeur' (Major). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'Majeur' (Major). The piece is marked 'Allegro' and 'Majeur' (Major). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'Majeur' (Major).



*Andantino*

*Basso*

3

Handwritten musical score for Bassoon, Andantino section. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andantino*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *F* (forte) and *P* (piano). The score includes several measures with triplets, indicated by a '3' over the notes. The piece concludes with a double bar line. Below the double bar line, the tempo changes to *Presto*, and the time signature changes to 6/8. The *Presto* section continues on the remaining staves, featuring a more rapid pace with many sixteenth and thirty-second notes. Dynamic markings *F* and *P* are also present in the *Presto* section. The score ends with a final measure marked *F*.

SINFONIA  
II*Andante  
sostenuto*

Basso

*Allegro spiritoso*

4

SINFONIA  
II

*Andante  
sostenuto*

Basso

*Allegro spiritoso*

F P F P F P

PP P

F P

Fassai

1 1

F P F P F P

F P

Fassai Fassai

F P

F P

Fassai

P F P



Basso

5

*Andante*

First section of the musical score, *Andante*, in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. Dynamics include 'P' (piano) and 'F' (forte). First endings are marked with a '1' and a repeat sign.

*Sicilliana*  
*en*  
*Rondeau*

Second section of the musical score, *Sicilliana en Rondeau*, in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. Dynamics include 'P' (piano) and 'F' (forte). A 'bo.' (basso) marking is present on the eighth staff. The section ends with a repeat sign.

